

# Musical Copyright Society of Nigeria (LTD/GTE) - RC 64047.

Head Office: 6, Olaribiro street, off Allen Avenue, Ikeja, Lagos, Nigeria. Tel: +234 (0) 906 000 6276, +234 (0) 802 323 6706, +234 (0) 803 667 2725.

Email: info@mcsnnigeria.org. Web: www.mcsnnigeria.org.

# APPLICATION FOR MEMBERSHIP

| *Membership Capacity: Music Publisher  |             | Record Label |                     |
|--|-------------|--------------|---------------------|
| *Legal Form: Limited Company   | Partnership | Non-Profit   | Sole-Proprietorship |
| *Registered Trade Name:  |             |              |                     |
| *Trading Name / Psedonym:  |             |              |                     |
| *Place of Business registration:   |             |              |                     |
| *Date of of Business registration:   |             |              |                     |
| *Registration / Incorporation Number (BN/RC):  |             |              |                     |
| *Tax ID Number (TIN):  |             |              |                     |
| *Email:  | *Mobile/    | /Phone:      |                     |
| *Address:  |             |              |                     |
| *State if you are or have ever been a member or rights worldwide. If yes, specify the organization | า:          |              |                     |
| *Specify if you want to exclude any country fron   |             |              |                     |
| Royalty Information:   |             |              |                     |
| *Bank Name:  |             |              |                     |
| *Account Name:   | *Accou      | ınt Number:  |                     |
| Contact Person Information:  |             |              |                     |
| *Full Name:  | *Ro         | ole:         |                     |
| *Email:  | *Mobi       | ile:         |                     |
| *Address:  |             |              | 1                   |



**ONLY** 

IPI/CAE No: \_

# Musical Copyright Society of Nigeria (LTD/GTE) - RC 64047.

Head Office: 6, Olaribiro street, off Allen Avenue, Ikeja, Lagos, Nigeria.

Tel: +234 (0) 906 000 6276, +234 (0) 802 323 6706, +234 (0) 803 667 2725.

Email: info@mcsnnigeria.org. Web: www.mcsnnigeria.org.

|                   | MEMBERSHIP AGREEMENT  |   |  |  |  |  |  |
|-------------------|---|---|--|--|--|--|--|
| greement Between: |   |   |  |  |  |  |  |
| 1.                | Assignor:   |   |  |  |  |  |  |
|                   | Your Name:  |   |  |  |  |  |  |
|                   | 0   |   |  |  |  |  |  |
|                   | O   | Address:  |  |  |  |  |  |
| 2.                | Assign  | ee:   |  |  |  |  |  |
|                   | 0   | Musical Copyright Society of Nigeria (LTD/G   | STE)   |  |  |  |  |
|                   | 0   | Registered Office: 6 Olaribiro Street, Off Alle   | n Avenue, Ikeja, Lagos, Nigeria.   |  |  |  |  |
| A.<br>•           | musica<br>Perforr<br>Mecha  | I works and sound recordings, current and fut<br>ming Rights<br>nical Rights              | ment, the Assignor agrees to transfer the following rights in ure, to MCSN for administration: |  |  |  |  |
| •                 | -   | oring/Sound Recording Rights  |  |  |  |  |  |
| •                 |   | unication to the Public   |  |  |  |  |  |
| •                 |   | ing and Reproduction Rights (including synchr   | onization)   |  |  |  |  |
| •                 | Broadd  | asting Rights worldwide   |  |  |  |  |  |
| В.                | <b>Territory:</b> The member may specify any country they wish to exclude from MCSN's administration of their rights. If no exclusion is specified, MCSN will administer the rights globally. |   |  |  |  |  |  |
| C.                | <b>Duration:</b> The rights are assigned to MCSN for its exclusive benefit as long as they subsist and remain under MCSN's control per its Articles of Association.                           |   |  |  |  |  |  |
| D.                |   | iny's Obligations: MCSN will pay the Assignor as per MCSN's rules.                        | a share of the royalties collected from the exercise of the assigned                           |  |  |  |  |
| E.                |   | or's Obligations: The Assignor warrants full po<br>er copyrights. The Assignor agrees to: | wer to assign the rights and guarantees the works do not infringe                              |  |  |  |  |
| •                 | <ul> <li>Indemnify MCSN against any claims from exercising the assigned rights.</li> </ul>  |   |  |  |  |  |  |
| •                 |   | e necessary documents to enable MCSN to en  |  |  |  |  |  |
| F.                | F. <b>Binding Agreement:</b> The Assignor agrees to be bound by MCSN's Constitution and Rules, available on request or at <a href="https://www.mcsnnigeria.org">www.mcsnnigeria.org</a> .     |   |  |  |  |  |  |
|                   |   |   |  |  |  |  |  |
|                   |   | Name, Signature, Date ASSIGNOR  | Name, Signature, Date  MCSN Representative   |  |  |  |  |
|                   | FICE<br>SE  | MCSN ID:  | Date of Admission:   |  |  |  |  |

Agreed by Council:



# Musical Copyright Society of Nigeria (LTD/GTE) - RC 64047.

Head Office: 6, Olaribiro street, off Allen Avenue, Ikeja, Lagos, Nigeria. Tel: +234 (0) 906 000 6276, +234 (0) 802 323 6706, +234 (0) 803 667 2725.

Email: info@mcsnnigeria.org. Web: www.mcsnnigeria.org.

### NOTIFICATION OF WORKS

| *Full Name:              |                   |            |              |                |                                 |                                 |  |  |  |
|--------------------------|-------------------|------------|--------------|----------------|---------------------------------|---------------------------------|--|--|--|
| *Email:                  | Mobile/Phone:     |            |              |                |                                 |                                 |  |  |  |
| *Original Title:         |                   |            |              | Alternative Ti | tle:                            |                                 |  |  |  |
| *Main Artist (or Group): |                   |            | Featured Art | tist(s):       |                                 |                                 |  |  |  |
| *Language:               | *Genre:           |            |              | *Duration:     |                                 |                                 |  |  |  |
| *Date of Creation:       | Date of R         |            |              |                | *Production Country:            |                                 |  |  |  |
| *Album Title:            |                   | EAN/UF     | PC:          |                | ISRC:                           |                                 |  |  |  |
| SOUND RECORDING IN       | ITERESTED PARTIE  | S: Role in | cludes Perfo | ormer, Produ   | ıcer, Record L                  | abel, etc.                      |  |  |  |
| Name                     | Pseudonym         | Ro         | ole          | MCSN ID        | IPI                             | Neighboring<br>Rights Share %   |  |  |  |
|                          |                   |            |              |                |                                 |                                 |  |  |  |
|                          |                   |            |              |                |                                 |                                 |  |  |  |
|                          |                   |            |              |                |                                 |                                 |  |  |  |
|                          |                   |            |              |                |                                 |                                 |  |  |  |
|                          |                   |            |              |                |                                 |                                 |  |  |  |
| MUSICAL WORK INTER       | RESTED PARTIES: R | ole includ | les Compose  | er, Arthur, Pu | blisher, etc.                   |                                 |  |  |  |
| Name                     | Pseudonym         | Role       | MCSN         | ID IPI         | Performing<br>Rights<br>Share % | Mechanical<br>Rights<br>Share % |  |  |  |
|                          |                   |            |              |                |                                 |                                 |  |  |  |
|                          |                   |            |              |                |                                 |                                 |  |  |  |
|                          |                   |            |              |                |                                 |                                 |  |  |  |
|                          |                   |            |              |                |                                 |                                 |  |  |  |
|                          |                   |            |              |                |                                 | 3                               |  |  |  |
| 1                        |                   | 1          | I            | I              | I                               |                                 |  |  |  |



# Musical Copyright Society of Nigeria (LTD/GTE) - RC 64047.

**Head Office:** 6, Olaribiro street, off Allen Avenue, Ikeja, Lagos, Nigeria. **Tel:** +234 (0) 906 000 6276, +234 (0) 802 323 6706, +234 (0) 803 667 2725.

Email: info@mcsnnigeria.org. Web: www.mcsnnigeria.org.

### NOTIFICATION OF WORKS

| *Full Name:              |                |                  |          |            |                      |                                 |                                 |  |  |
|--------------------------|----------------|------------------|----------|------------|----------------------|---------------------------------|---------------------------------|--|--|
| *Email:                  | Mobile/Phone:  |                  |          |            |                      |                                 |                                 |  |  |
| *Original Title:         |                |                  |          | /          | Alternative T        | ïtle:                           |                                 |  |  |
| *Main Artist (or Group): |                |                  | Fea      | tured Arti | st(s):               |                                 |                                 |  |  |
| *Language:               | *Genre:        | *Genre:          |          |            | *Duration:           |                                 |                                 |  |  |
| *Date of Creation:       | Date of R      | Date of Release: |          |            | *Production Country: |                                 |                                 |  |  |
| *Album Title:            |                |                  | EAN/UPC: |            |                      | ISRC:                           |                                 |  |  |
| SOUND RECORDING INTER    | RESTED PARTIE  | <b>S:</b> Rol    | e includ | es Perfo   | rmer, Prod           | ucer, Record                    | Label, etc.                     |  |  |
| Name                     | Pseudonym      |                  | Role     |            | MCSN ID              | IPI                             | Neighboring<br>Rights Share %   |  |  |
|                          |                |                  |          |            |                      |                                 |                                 |  |  |
|                          |                |                  |          |            |                      |                                 |                                 |  |  |
|                          |                |                  |          |            |                      |                                 |                                 |  |  |
|                          |                |                  |          |            |                      |                                 |                                 |  |  |
|                          |                |                  |          |            |                      |                                 |                                 |  |  |
| MUSICAL WORK INTEREST    | ED PARTIES: Re | ole inc          | ludes C  | omposer    | , Arthur, P          | ublisher, etc.                  |                                 |  |  |
| Name                     | Pseudonym      | Role             | <b>e</b> | MCSN II    | D IPI                | Performing<br>Rights<br>Share % | Mechanical<br>Rights<br>Share % |  |  |
|                          |                |                  |          |            |                      |                                 |                                 |  |  |
|                          |                |                  |          |            |                      |                                 |                                 |  |  |
|                          |                |                  |          |            |                      |                                 |                                 |  |  |
|                          |                |                  |          |            |                      |                                 |                                 |  |  |
|                          |                |                  |          |            |                      |                                 | 4                               |  |  |